

# ADAM JOSEPH LEKANG

WRITER | ENTERTAINER | CREATIVE THINKER

## ABOUT ME

I'm a creative thinker, all-around entertainer, and writer of books, plays, music, screenplays, TV shows, and poetry. At most meetings, you will see me drinking a Dr Pepper or an iced americano. And as a *Gilmore Girls* aficionado, I will always be ready to discuss anything related to Stars Hollow.

## SKILLS

Movie Magic  
Scheduling/Budgeting

Script Coverage

Final Draft

MS Office (Word, Excel,  
PowerPoint)

Google Suite (Docs, Sheets,  
Slides)

Adobe Premiere Pro, Avid  
Media Composer

Excellent verbal  
communication

## AWARDS

State Level, VA:  
**SPARC New Voices Best  
Play** (2015 & 2017)

CNU Faculty:  
**Artistic Excellence in  
Performance** (2018, 19, 20,  
21), **Career Achievement  
Award** (2021)

## EXPERIENCE

### HEAD WRITER - WRITER/PRODUCER LIAISON • TOURS & ATTRACTIONS (2022-2023)

The second episode of SCAD's current student-led multi-cam sitcom, *Tours & Attractions*. Part of the original development team and an episode one staff member. Helped create collaboration between the writers and the producers for the production. Became co-head writer for the second episode. Facilitated an environment where creative input and collaboration was encouraged.

### PA ANNOUNCER/ARENA CO-HOST • SAVANNAH GHOST PIRATES (2022-23 SEASON)

Part of the inaugural production team for the newest ECHL team. Lead fans in the creation of team traditions. Provided key information about the game to the arena patrons. Facilitated games for the fans within timeouts and intermissions. Adapted to script changes on the fly.

### TECHNICAL INTERN • SCAD FILM FESTIVAL (2022)

Assisted with the logistics of running the largest university-run film festival in the world. Helped set up screenings, guide guests through facilities, and headed the meal ordering and delivery for the production team.

### DIRECTOR/WRITER (FUTURE STARS) • NOT JUST DANCE (2016-2023)

Mounted full stage productions with students (age 5-18) for summer camps. Created intensive one-week or two-week schedules with performances at the end of those weeks. Kept all staff on-time and adjusted schedule as needed to maintain end goals. Developed performances with child actors. Also commissioned to write four plays to be produced in association with their Future STARS summer and school year programs, focused for 5 to 12-year-old actors.

## EDUCATION

### MFA DRAMATIC WRITING • 2023 • SAVANNAH COLLEGE OF ART AND DESIGN

Member of the SCAD Performance Ensemble. GPA 4.00.

Course Work: **Writers' Room** (Spec Drama, Original Drama, Original Comedy),

**Small Screen - Big Impact: TV, Producing for Film & Television,**

**Distribution Media, Script Analysis, Feature Length Film**

Work: Work Study/Carpenter - **Crites Scene Shop** (2021-2023)

Reading of *All Is Well* (May 2022)

### BA MUSIC THEATER WITH DISTINCTION • 2021 • CHRISTOPHER NEWPORT UNIVERSITY

Major of Distinction in Music Theater and minors in Writing and Film Studies.

Member of **Honors Program** and **Alpha Psi Omega**. GPA 3.80.

Work: **Assistant Technical Director** (2019, 2020), **Research Apprenticeship**

**Program** (2019-2020), **Music Director** for A cappella group - *Expansion* (2018)



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